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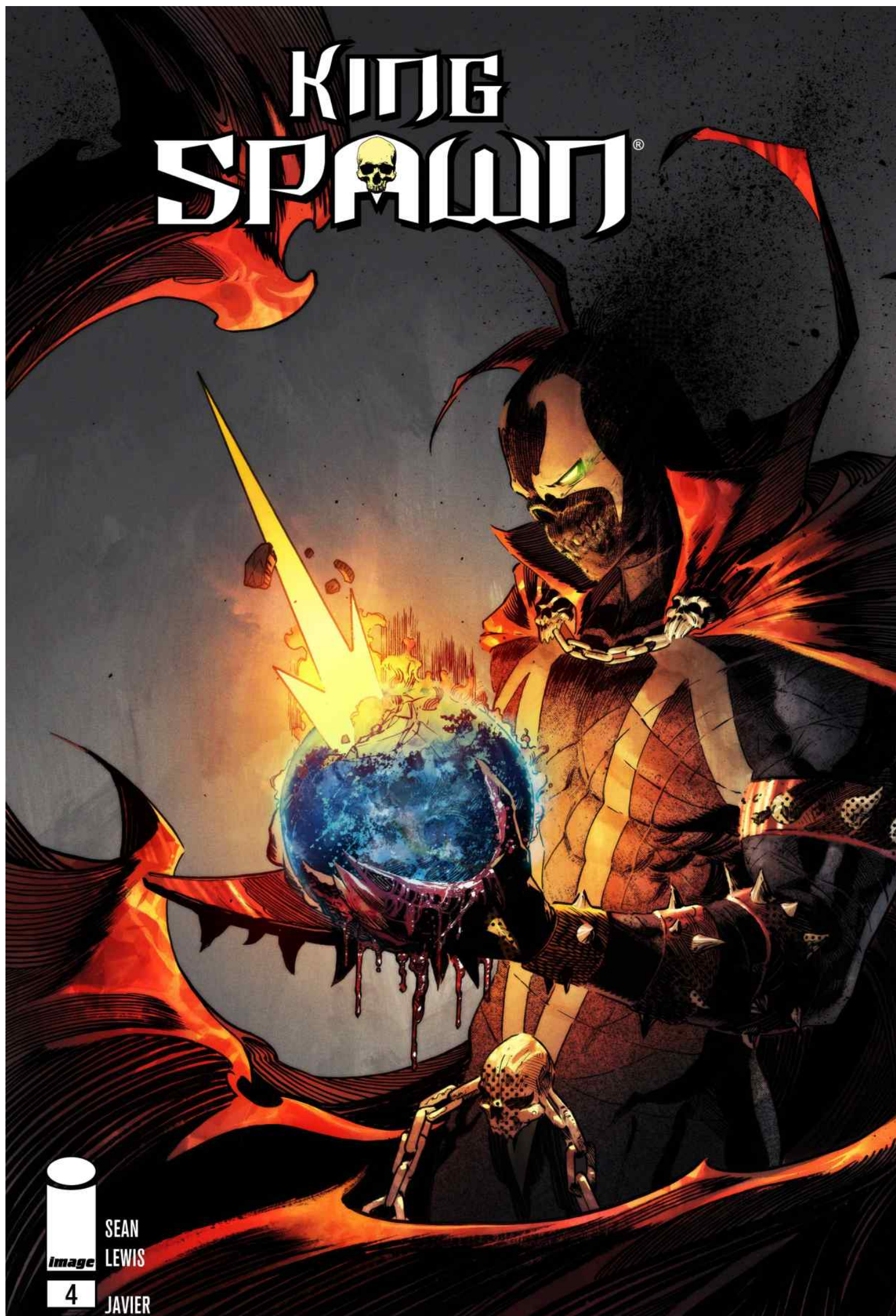
SEAN
LEWIS

JAVIER
FERNANDEZ

KING SPAWN



KING SPAWN®



SEAN
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4

JAVIER

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TODD McFARLANE ADDITIONAL DIALOGUE

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ANDWORLD DESIGN

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SPAWN CREATED BY
TODD McFARLANE

PREVIOUSLY IN SPAWN

Spawn has finally come face to face with one of his most twisted enemies. One who should be locked in Hell for eternity. How did he escape? And what does he want from Spawn?



WHAT FUTURE HAVE YOU SEEN FOR YOURSELF SPAWN? YOU **THINK** YOU CAN DENY YOUR DESTINY, YOUR **CORONATION!** IT'S TOO LATE FOR THAT.

OH, WOW.



I'VE SEEN YOUR FUTURE, SEEN WHAT YOU BECOME! AND THE ONLY WAY TO PREVENT THAT IS FOR YOU TO **TAKE** THE THRONE!

AND LEAVE EARTH PERMANENTLY!



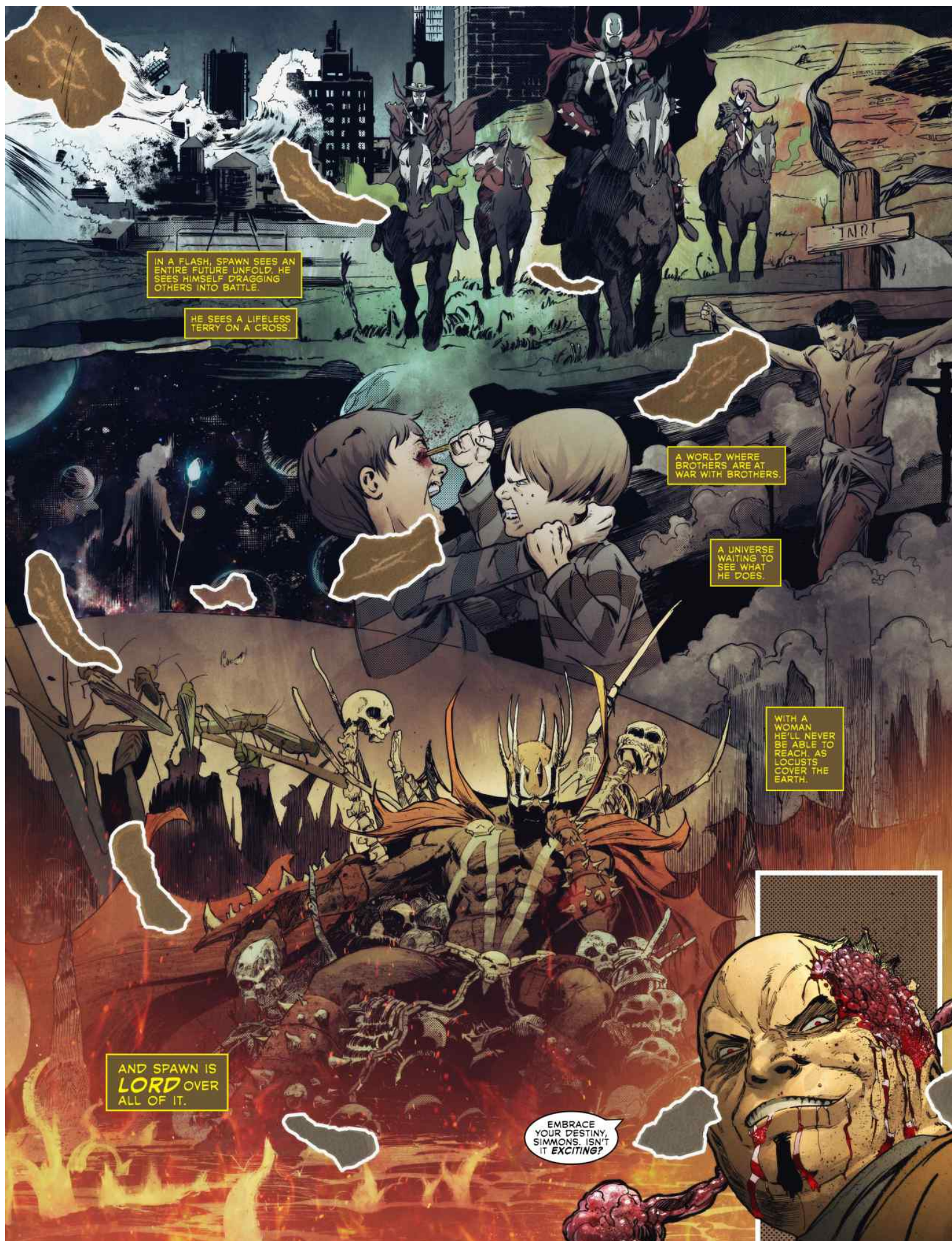
WHETHER YOU WANT IT **OR NOT!**



I DO CHILD. I SEE EVERYTHING. THE QUESTION IS, DOES SPAWN SEE IT, TOO?



THE SIGIL. **DO YOU SEE IT?**



IN A FLASH, SPAWN SEES AN ENTIRE FUTURE UNFOLD. HE SEES HIMSELF DRAGGING OTHERS INTO BATTLE.

HE SEES A LIFELESS TERRY ON A CROSS.

A WORLD WHERE BROTHERS ARE AT WAR WITH BROTHERS.

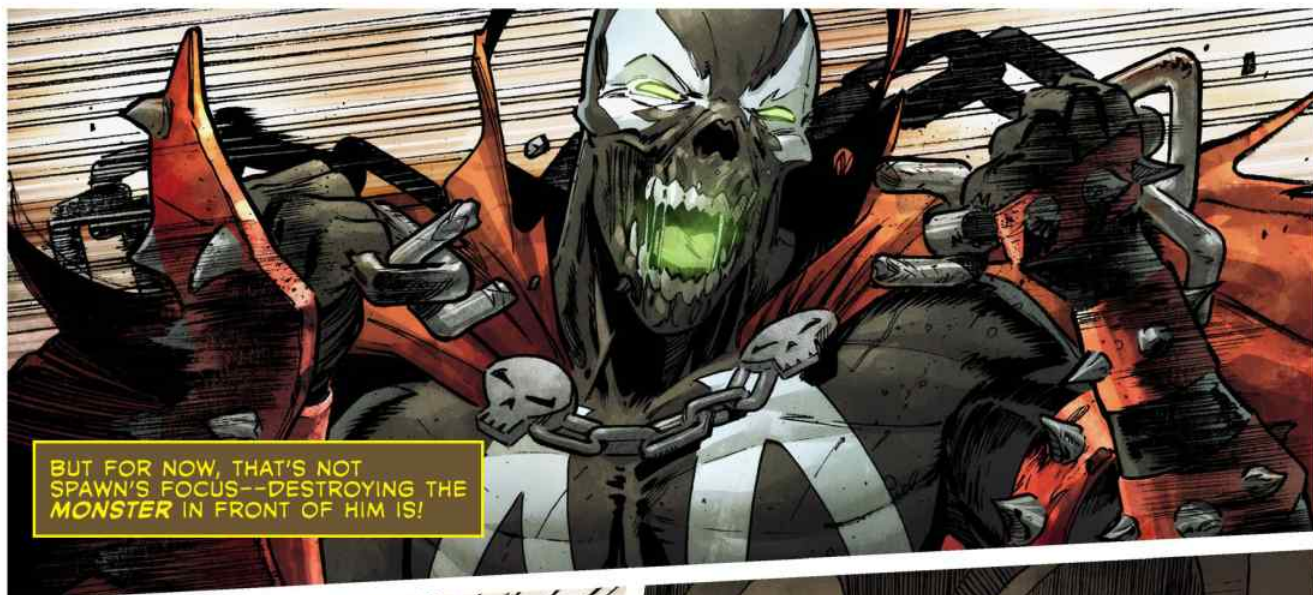
A UNIVERSE WAITING TO SEE WHAT HE DOES.

WITH A WOMAN HE'LL NEVER BE ABLE TO REACH, AS LOCUSTS COVER THE EARTH.

AND SPAWN IS **LORD** OVER ALL OF IT.

EMBRACE YOUR DESTINY, SIMMONS. ISN'T IT EXCITING?





BUT FOR NOW, THAT'S NOT SPAWN'S FOCUS--DESTROYING THE MONSTER IN FRONT OF HIM IS!



BECAUSE NOTHING WILL EVER JUSTIFY THE SLAUGHTER OF CHILDREN.



LOOK AT YOU.



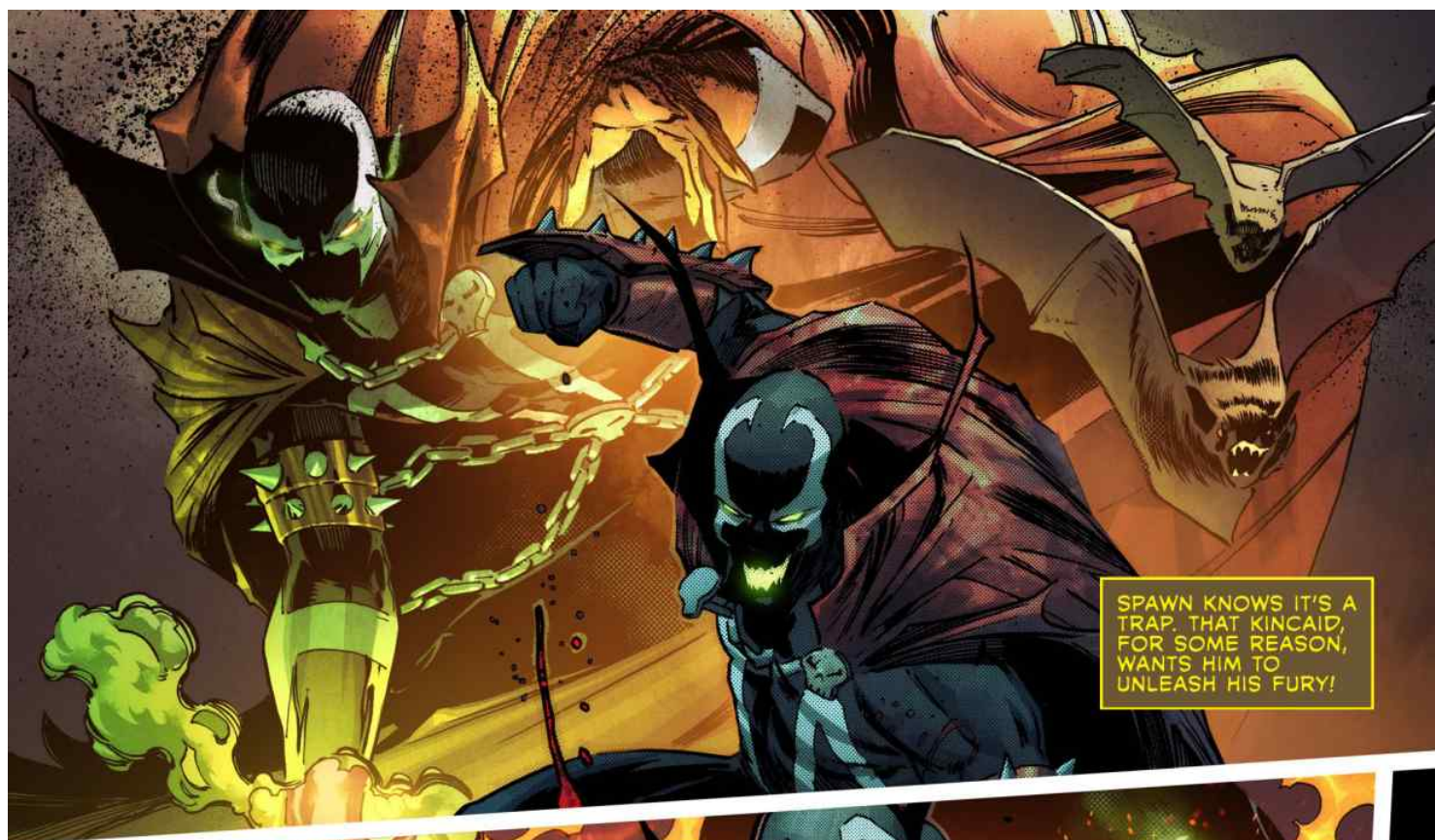
SO DESPERATE TO PROTECT, WHAT, THE INNOCENT, IS THAT IT?! INNOCENTS *DON'T EXIST!* YOU SHOULD KNOW THAT BY NOW.



FWAP



WE'VE ALL BEEN CORRUPTED, EVERY ONE OF US AND YOU CAN'T ALTER THIS PATH.



SPAWN KNOWS IT'S A TRAP. THAT KINCAID, FOR SOME REASON, WANTS HIM TO UNLEASH HIS FURY!



SPAWN IS MORE THAN WILLING TO FALL INTO THAT TRAP.



AND HE WON'T ATTEMPT TO GET OUT OF IT UNTIL HIS ENEMY IS NOTHING--



BUT DUST.





YOU
KNOW WHO
I AM?

I DO.

THEN
YOU SHOULD
ALSO KNOW
MY BOSS.

THIS MYSTIC WOMAN IS 'THE ORACLE'. SHE WORKS FOR GAIA, THE EARTH GODDESS OF THE GREEN. LEGEND HAS GIVEN GAIA MANY NAMES, BUT MOST HUMANS HAVE SETTLED ON THE TERM "MOTHER NATURE" AS A WAY OF DEFINING HER EFFECT ON THE WORLD.

FOR EONS SHE HAS BEEN WATCHING HEAVEN AND HELL BATTLE OVER HER BLUE MARBLE. AS GOD AND SATAN ENDLESSLY FIGHT OVER THE SOULS OF HUMANS. BUT EACH TIME SHE HAS RETURNED TO TEACH THEM A LESSON, VERY LITTLE LIFE WAS EVER SPARED.

IT IS NOT
A GOOD
SIGN THAT
HER LOYAL
SERVANT, THE
ORACLE, IS
NOW HERE.

YOUR
WORLD IS ON
BORROWED



MY MISTRESS
GAIA IS COMING,
THAT'S A CERTAINTY,
THE ONLY QUESTION LEFT:
IS WHEN? WHEN SHE DOES,
HER **JUDGEMENT** WILL
BE HARSH TOWARDS
THOSE WITH POWER
WHO STOOD
IDLY BY.

IS THAT A
THREAT?

IT A
STATEMENT OF
OBSERVATION.

THEN
YOUR MASTER
IS **BLIND!**

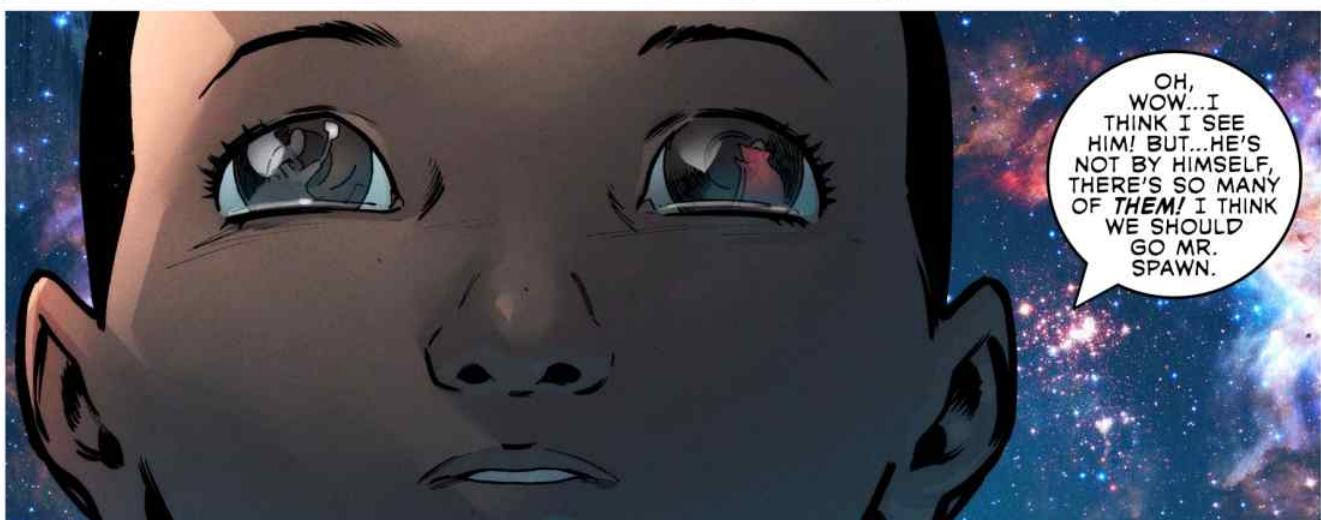
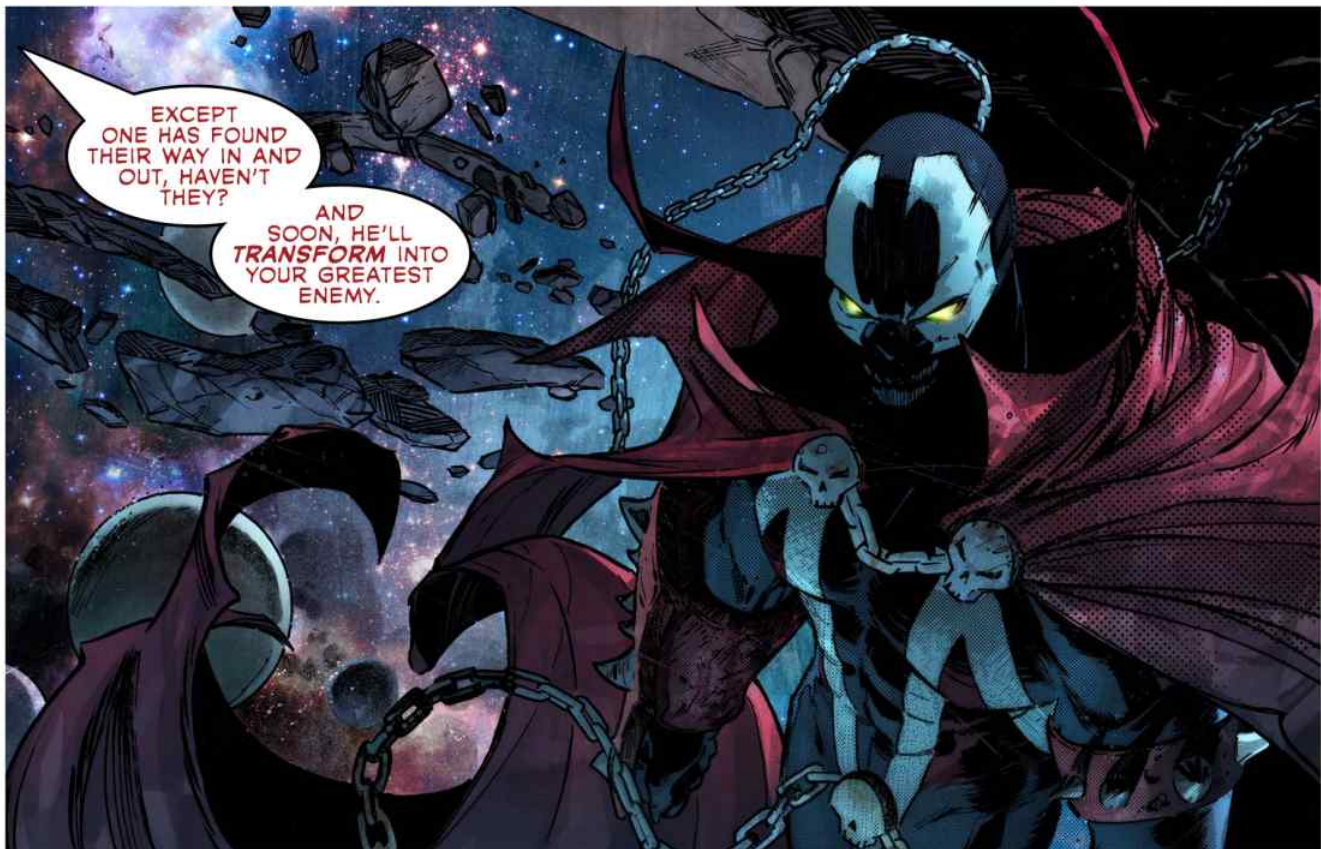
OH, I DISAGREE.
SHE'S BEEN WATCHING QUITE
INTENTLY. SHE GROWS IMPATIENT
ABOUT THIS WAR AND HOW IT TEARS
APART HER PLANET, HER GARDEN.
GREED, HUMAN OR OTHERWISE
HAS LED TO POISONING YOUR
AIR AND LANDS.

UNLIKE
SO MANY OF
YOU, SPAWN, **SHE'LL**
NOT REMAIN IDLE
HERSELF!

SHE'S
WIPED IT ALL
AWAY ONCE BEFORE.
SHE'LL DO IT
AGAIN.

INCLUDING
ME? AND MY
FRIEND, MR.
SPAWN?

AND ALL
YOU'VE FOUGHT
FOR WILL BE









*SEE SPAWN #316--TODD



I'M SENDING COORDINATES, TELEPORT TO JESSICA'S POSITION. SHE NEEDS REINFORCEMENTS.



SECONDS FROM NOW, MEDIEVAL WILL REAPPEAR IN UGANDA, NEAR THE FORESTS OUTSIDE KAMPALA, WHERE JESSICA HAS TURNED INTO, SHE SPAWN--TRYING TO RESCUE A GROUP OF YOUNG CHILDREN RACING FOR THEIR LIVES FROM A



KEEP RUNNING! I KNOW YOU CAN DO THIS. IF YOU HEAR SHOOTING, GET BEHIND ME!

ARE WE GOING TO DIE?



NO, YOU'RE NOT! YOU HEAR ME!



I PROMISE ALL OF YOU... NO ONE'S GOING TO HURT YOU!

YOU KNOW HOW TO USE A GUN?

THINK SO.



THEN TAKE THIS! YOU SEE ANYONE YOU DON'T KNOW, PULL THE TRIGGER!



MINUTES LATER,
THE CHILD DOES
EXACTLY THAT.



SHE-SPAWN
USES THE COVER
OF GUNFIRE
TO SLIP AWAY...



...SO SHE CAN
HUNT DOWN
HER ENEMIES.



HER HELL POWERS
GIVE HER STRENGTH
TO EASILY BREAK
THEIR BONES. BUT
FOR OTHERS...



OVER
HERE! I'VE
FOUND
THEM!



SHE DOES
FAR WORSE.



JESSICA, YOU
ALRIGHT?

WE ARE.
COULD HAVE USED
YOU SOONER,
THOUGH.







JESUS CHRIST.

"HAVEN'T BEEN BACK IN AFRICA FOR A LONG TIME. THE ORACLE SAID EVERYTHING PSALMS DOES IS TO MANIPULATE ME. THAT THEY INTENTIONALLY WANTED ME HERE. WHY?"



THE GUNS, THEY'RE RUSSIAN ISSUED.



I SAW THE BLACK CREATURE FROM OMEGA ISLAND, SHE-SPAWN SAW HIM TOO.

I KNOW.

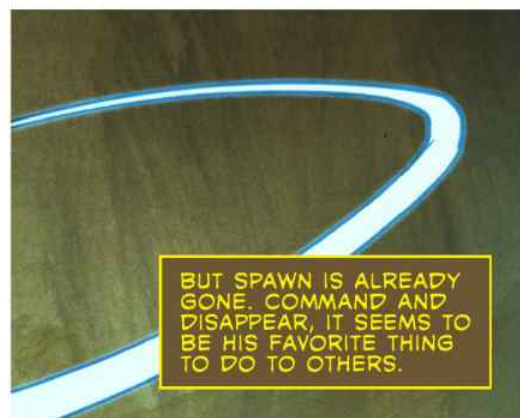


I'LL GATHER THE KIDS.



"FIRST A PLACE NEAR MY CHILDHOOD NEIGHBORHOOD, THEN WASHINGTON--NOW HERE? IN THE SAME JUNGLE I TOOK MY LAST BREATH AS AL SIMMONS. WHERE THEY KILLED ME? SOMEONE'S F*CKING WITH MY PAST. AND THEY KNOW THIS IS WHERE I ALSO BECAME SPAWN.

SEARCH THE BODIES. LOOK FOR ANYTHING CONNECTED TO BOTSWANA





SPAWN'S BASE.

"I GET IT NOW; THIS IS ABOUT **GENESIS** AND HOW ALL THE LORDS HAD THEIR HISTORY.

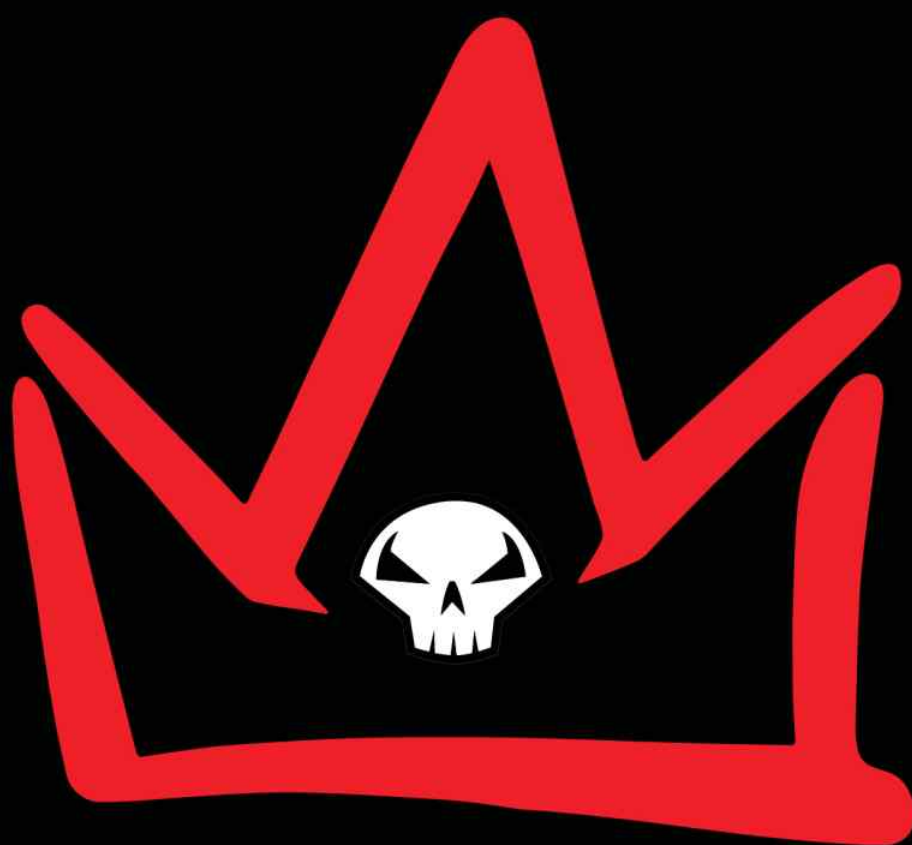


"THAT'S WHAT PSALMS 137 IS DOING. THEY'RE BRINGING ME BACK TO MINE...TO MY **ORIGIN STORY**.

"BUT... ONLY **ONE OTHER PERSON** KNOWS THAT STORY!"



GRAB YOUR THINGS, TERRY, WE'RE GOING TO **BOTSWANA**.



SPAWNING GROUND

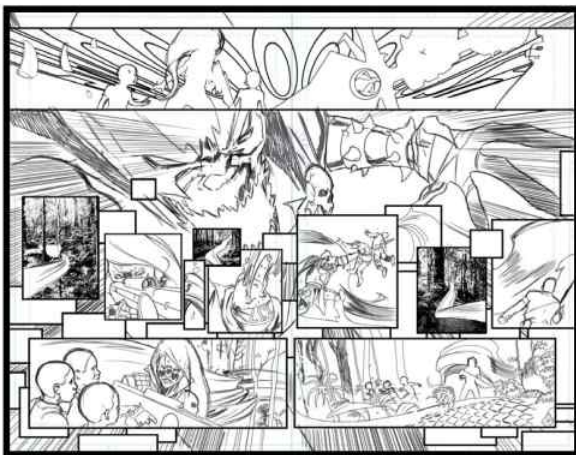
PRESENTS:

THE BREAKDOWN

JAVI FERNANDEZ, THE ARTIST OF KING SPAWN, BRINGS A STYLE AND FLAVOR TO THE SPAWN UNIVERSE THAT HASN'T BEEN SEEN FOR SOME TIME. HIS USE OF MATERIALS CREATES A GRITTY, NOIR FEELING ON THE PAGES THAT MAKES HIM THE PERFECT FIT FOR THE STORY.



Javi's use of physical materials makes for a look that is all his own. From classic pen and ink to markers, whiteout, airbrushing & zipatone sheets.



Here we can see the process from start to finish for the double-page spread of pages 16-17. of this issue.

It starts with a rough sketch, setting the page up, and doing the layouts.

Next, Javi moves on to inking/ rendering the image. Using inks and brushwork, Javi can add depth and texture to the page.



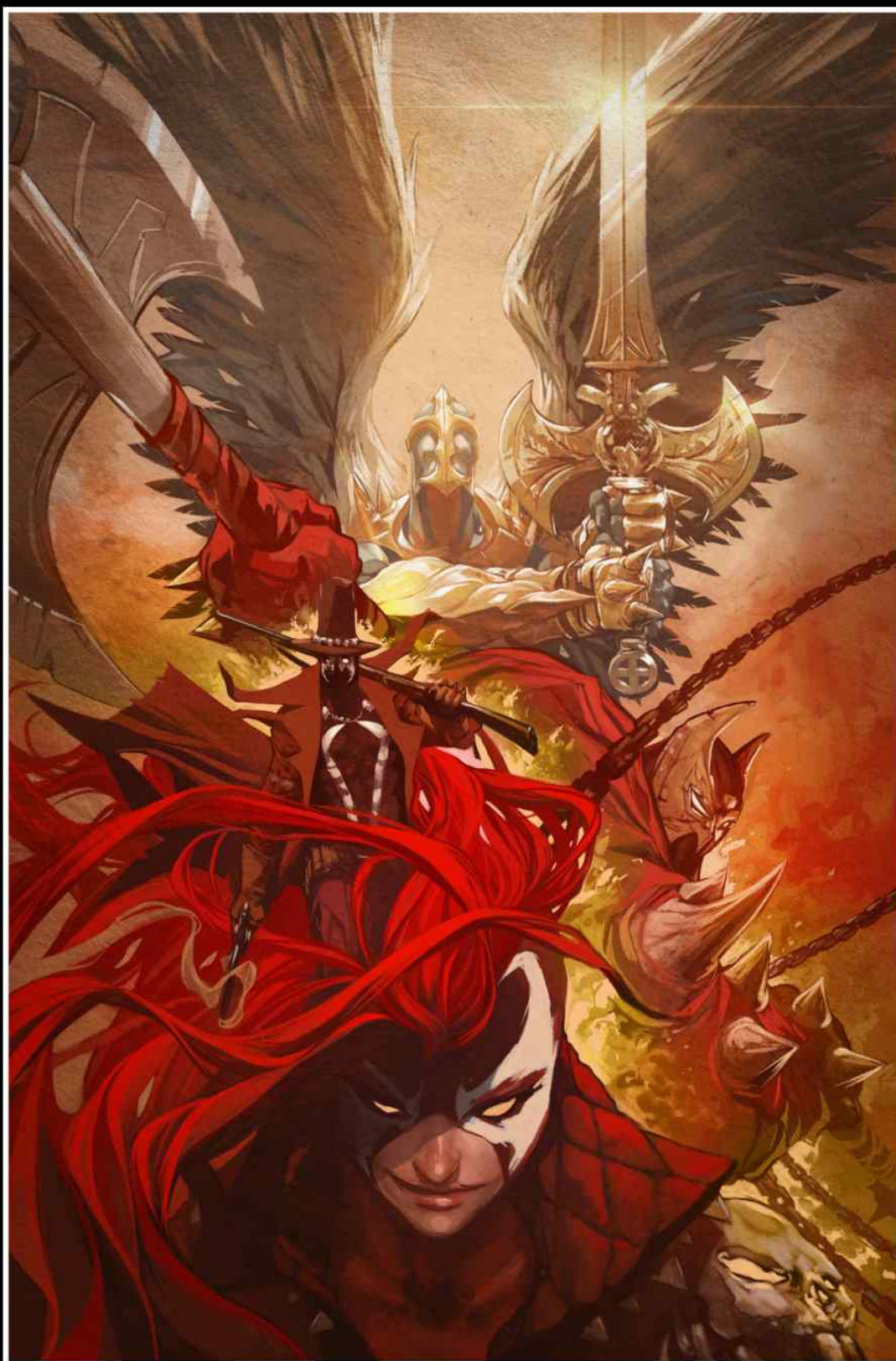
Next is a splash of red and the final details & highlights for the page before it's sent to the colorist.

When it's returned, the final page is layered with details and texture.



THE SCORCHED

#1



DECEMBER 2001

KING SPAWN®

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DECEMBER 2021